

Viennese Musical Clock

from *Háry János Suite*

Zoltán Kodály arr. Joshua Cox

Musical score for "The Swan" by Maurice Strakosky. The score is in 4/4 time, key of B-flat major, and consists of 10 measures. The piano part includes a trill in the right hand and a melodic line in the left hand. The vocal part features a soloist melody. Dynamics include *mf*, *f*, *ff*, and *p*. A section marked "A" begins at measure 10.

14 (8)

p *f* *p gracioso*

18 8va

mf *f* *ppp* *pp*

22 (8)

pp

(8) B

26

pp
mp
pp

30

mf
cresc.
f
ff appassionato

34

mf
dim.
mf
dim.
dim.
p

C

38

8^{va}

p *ppp*

p *pp*

pp *pp*

42

(8)

tr

46

(8)

D

pp *ff*

f

3 3

49

ff *pp*

52

f *f* *cresc.*

E

8^{va}

55

mf *f*

(8)

57

p *tr*

F

(8)

59

ff *tr* *tr* *~*

(8)

61

ff *tr* *tr* *~*

(8)

64

This musical score page contains measures 64, 65, and 66 of a piece in B-flat major. The notation is arranged in three systems, each with a grand staff (treble and bass clefs). Measure 64 features a melodic line in the right hand with a wavy hairpin and a corresponding bass line. Measure 65 continues the melodic development with a wavy hairpin and a bass line featuring triplets. Measure 66 is marked with a repeat sign and contains a wavy hairpin and a bass line with triplets. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo), with *ff* *strepitoso* appearing in measure 65. A wavy hairpin is used in measures 64 and 65. The score is written in B-flat major, indicated by two flats in the key signature.

sf *ff* *ff* *strepitoso* *ff* *ff*